

# Curriculum Vitae

Katrien  
Ligt

## PERSONALIA

name: Katrien Ligt  
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November-December 2010 | **curator program 2010** |  
*CBK Dordrecht* | Dordrecht, The Netherlands

November 2010 | **masterclass green concepts and presentation** |  
*Heldergroen* | Rotterdam, The Netherlands

## WORK EXPERIENCE

October 2016 | **TimeWindow Festival** |  
*multidisciplinary art festival made with Time Window Collective* | www.  
timewindow.nl | Rotterdam, the Netherlands

April 2016-now | **manager/floormanagement & coordination** | **DordtYart** |  
*international centre for contemporary art* | *dordtyart.nl* | Dordrecht, the  
Netherlands

November 2015-now | **communication team (volunteer)** | **Takecarebnb** |  
*organisation connecting refugees and guest housing* | *www.takecarebnb.com* | the  
Netherlands

January 2015-August 2015 | **coordinator of readers Voorleesexpress**  
**(volunteer)** | **Voorlees Express** |  
*program for families with children with learning disabilities* | *VoorleesExpress*,  
*foundation hoedje van papier* | Rotterdam, the Netherlands

Oktober 2014-now | **artistic leader & coordination** |  
*developing a new art/cultural events* | e.g. *Spreektijd* | Dordrecht, the  
Netherlands

december 2012-april 2015 | **artistic leader & coordination** | **Urban  
Explorers festival** |  
*guarding and developing the artistic line of the festival, coordinating of artists,*  
*project coordination* | Dordrecht, the Netherlands

september 2012- juli 2013 | **(online) communication** | **hard//hoofd** |  
*www.hardhoofd.com* | *online magazine for art and journalism* | the Netherlands

juni 2012- now | **project leader** | **Incubate Festival** |  
*e.g. special concert series at elderly homes, Do It With Others, Leah Capaldi project* |  
Tilburg, the Netherlands

November 2011 | **(visual arts) workshop for intellectual disabled** |  
*for Veerle Lavoir commissioned by Stichting Pameijr* | Ridderkerk, the Netherlands

October 2011 | **residency Kunstfabrik Flutgraben** |  
*commissioned by CBK Dordrecht* | Berlin, Germany

January-July 2011 | **residency Kunstfabrik Flutgraben** |  
*commissioned by CBK Dordrecht* | Berlin, Germany

November 2010 | **Greenlab: think-tank** |  
*think-tank about sustainable business in cultural institutions* | *Lean Mean Green  
conference* | *commissioned by Cultuur-Ondernemen* | Rotterdam,  
the Netherlands

## EDUCATION

2014-2016 | **philosophy course (graduated)**  
VAVO Rijnmond college | Rotterdam, the Netherlands

2007-2008 | **studio Type Design and Typography (succeeded)**  
*extra courses e.g. visual culture (master program), bookbinding, design dialogues*  
VŠUP, Academy of Arts, Architecture and Design | Prague, Czech Republic

2004-2009 | **graphic design, minor research/editorial design (graduated)**  
Art Academy Willem De Kooning Academy | Rotterdam, the Netherlands

2003-2004 | **preparatory year art academy (graduated)**  
*courses e.g. 3d, photography, 2d, digital media, media culture, textile*  
ABCreatief, Koning Willem I college | 's-Hertogenbosch, the Netherlands

1996-2003 | **gymnasium (secondary school) (graduated)**  
*profile: mathematics B1, physics 1-2, science 1-2, biology 1-2,*  
*Extra: Latin, art history, visual arts*  
Johan de Witt Gymnasium | Dordrecht, the Netherlands

## COURSES & WORKSHOPS

September-January 2016 | **German language course** | *Goethe Institute* |  
Rotterdam, the Netherlands

January 2015 | **training Voorlees Express for coordinators** | **(succeeded)**  
*foundation VoorleesExpress/foundation Hoedje van Papier* | Rotterdam, the Netherlands

January 2015 | **training Voorlees Express for readers (succeeded)**  
*foundation Voorlees Express/foundation Hoedje van Papier* | Rotterdam, the Netherlands

Oktober 2012 | **Small Business In A Big World** |  
*Dutch Design Week, Hello Etsy* | Eindhoven, the Netherlands

January-March 2012 | **German language course, level B2 (succeeded)** |  
*Goethe Institute* | Rotterdam, the Netherlands

March 2011 | **workshop Design Thinking** |  
*Management Center X Foundation* | Berlin, Germany

January-March 2011 | **German language course, level B1,2 (succeeded)** |  
*Goethe Institute* | Berlin, Germany

October 2010-January 2011 | **research, production, and editing** | **Kalender Puttershoek** | *alternative calendar bringing together history and future* | [www.kalenderputtershoek.nl](http://www.kalenderputtershoek.nl) | *Studio Annelys de Vet* | <http://www.bureaudevvet.be/> | the Netherlands

July 2010 | **POWERHOUSE** | *organisator and curator of all cultural activities at POWERHOUSE* | [ShellVPower.org](http://ShellVPower.org) | Tilburg, Nederland

May 2010 | **ShellVPower.org #1** | *organisator and curator of group exhibition* | [ShellVPower.org](http://ShellVPower.org) | *NS16* | Tilburg, the Netherlands

February-March 2010 | **member organisation team (volunteer)** | **8 uur overwerken (8 hours overlabour)** | *organisation of volunteer night, where designers are working 8h on cases for charities* | *Nieuwe Garde* | Rotterdam, the Netherlands

December 2009-2013 | **ShellVPower.org** | *art collaboration and blog* [www.shellvpower.org](http://www.shellvpower.org) | *i.c.w. Vincent Koreman, Veerle Lavoir*

August 2009-now | **editorial (graphic) design** | **studio Katrien Ligt** | *self-initiated and commissioned projects for* | *clients e.g. Lokaal01 Breda, municipality of Dordrecht, Het Hof (archive of Dordrecht), Ro-theater (theatre group in Rotterdam), Maarten Mostert Design, Studio De Vet*

February-June 2008 | **member of conceptual and design team** | **Studio Annelys de Vet (now: Buro De Vet)** | *festival (Con)temporary Museum Amsterdam* | *internship* | <http://www.bureaudevvet.be/> | Amsterdam, the Netherlands / Brussels, Belgium

September 2006-June 2007 | **graphic design / publicity of monthly event** | **Magazijn van het Geluk** | *commissioned by RO theater* | Rotterdam, the Netherlands

March 2005-October 2006 | **publicity and design team (volunteer)** | **Bibelot** | *pop-and culture venue* | Dordrecht, the Netherlands

December 2004-January 2006 | **member representative advisory board** | **Graphic Design** | *HRO, dep. Willem de Kooning Academy* | Rotterdam, the Netherlands

September 2004-September 2005 | **member quality committee** | **Graphic Design** | *Willem de Kooning Academy* | Rotterdam, the Netherlands

April 2004 | **workshop leader courses** | **Adobe Photoshop, Macromedia Flash** | *VMBO (secondary school)* | 's-Hertogenbosch, the Netherlands

## PUBLICATIONS, EXIBITIONS, PRESENTATIONS

2017 | **sickness & health (work title)** | *installation about the borders of the DSM guides*

2017 | **be my guest** | *reinterpretation of original be my guest* | *periodical magazine about art, each issue design based on the themes of the conversations, and each issue is one interview*

October 2016 | **Grüsse Aus Berlin** | **TimeWindow Festival** | *sound art installation. Excerpt from With New Eyes tour, publication (CD +tactile booklet)* | [www.timewindow.nl](http://www.timewindow.nl) | Rotterdam, the Netherlands

April 2015 | **pitch Out-of-the Bieb (round 1 &2)** | *commissioned by Bkkc, Cubiss and libraries Midden-Brabant and Den Bosch* | Midden Brabant, the Netherlands

July 2014 | **With New Eyes** | *audio tour through the eyes of blind people (re run)* | Berlin, Germany

May 2013 | **presentation about With New Eyes** | *Pecha Kucha Berlin* | *Festsaal Kreuzberg* | Berlin, Germany

May 2013 | **ogen te luisteren (eyes to listen)** | *publication and reissue of audio tour* | *Gonzo(circus), magazine about new music and culture* | Belgium / the Netherlands

December 2012 | **de windroos (the compass)** | *permanent art piece in public space* | *commissioned by Wielwijk fietst!* | Dordrecht, the Netherlands

Oktober - December 2012 | **pitch Ramses Shaffy Art Project (round 1 & 2)** | *i.c.w. Laure van den Hout* | *commissioned by Ramses Shaffy Art Project* | Amsterdam, the Netherlands

May-June 2012 | **Fragiele frictie (fragile friction)** | *publication about exhibitions, art venues, and artists, and how communion between different levels functions* | *Contemporary Incidental Accumulation of Particles* | *Lokaal01* | Breda, the Netherlands

February-June 2012 | **Som 1 / Som 2 / aan ieder feestje komt een eind (every party eventually ends) / en het irriteert mij... / Fragiele Frictie (Fragile Friction)** | *Contemporary Incidental Accumulation of Particles* | *series of 3 group exhibitions* | *Lokaal01* | Breda, the Netherlands

October 2011 | **With New Eyes** | *audio tour through the eyes of blind people, 6x a week during October* | Berlin, Germany

October 2011 | **Grüsse aus Berlin** | *publication (CD +tactile booklet) belonging to With New Eyes tour created as an alternative to photographic memories of a tour. Every participant of the tour got this publication* | Berlin, Germany

Oktober 2011 | **exhibition With New Eyes** | *organisation, design* | *solo exhibition* | *Kunstfabrik Flutgraben* | Berlin, Germany

June 2011 | **met andere ogen (with different eyes)** | *audio tour through the eyes of blind people* | *commissioned by Urban Explorers Festival 2011* | Dordrecht, the Netherlands

March 2011 | **article written about Ogen te luisteren (eyes to listen)** | *catalogue Synchronic Spaces, Volume 06* | *commissioned by Synchronic Spaces, Exploplu* | Nijmegen, the Netherlands

March 2011 | **article written about visual communication/information** | *catalogue Synchronic Spaces, Volume 06* | *commissioned by Synchronic Spaces, Exploplu* | Nijmegen, the Netherlands

March 2011 | **publication Kalender Puttershoek** |  
*research, production and editing for the design project Kalender Puttershoek* |  
[www.kalenderputtershoek.nl](http://www.kalenderputtershoek.nl) | Studio Annelys de Vet

March 2011 | **exhibition be me guest** |  
*Design Thinking Text Raum* | solo exhibition | commissioned by Management  
Center X Foundation | Berlin, Germany

February 2011 | **screening Ogen te luisteren (eyes to listen)** |  
*screening of documentation at conference quality of images and advertising in  
public space* | municipality of Nijmegen | Nijmegen, the Netherlands

November 2010 | **Homo Univerzameelaar** |  
*Videowall in public space for city theatre, about thrill seeking, overstimulated  
human beings* | commissioned by Cultuur-Ondernemen and city theatre  
Utrecht | Utrecht, the Netherlands

October 2010 | **Vermist (Missing)** |  
*textile art project about extinct animals* | ShellVPower | commissioned by  
Textile weekend Tilburg | Tilburg, the Netherlands

July-August 2010 | **Ogen te luisteren (eyes to listen)** |  
*audio tour about the visual overkill in public space* | group exhibition  
Synchronic Spaces, Street View | commissioned by Exploplu | Nijmegen, the  
Netherlands

July 2010 | **interviews LEST/BEST** |  
*series of interviews with audience in POWERHOUSE* | guests Dennis Aalbers,  
Rop van Mierlo, Matthijs Rümke | ShellVPower.org | Tilburg, the Netherlands

May 2010 | **Agenda 2010 / In Particular / Borders** | group exhibition |  
*group exhibition ShellVPower.org #1* | agenda series, series of photographs, series  
about natural versus cultural borders | ShellVPower.org | NS16 | Tilburg, the  
Netherlands

May 2010 | **no title** |  
*group exhibition, part. with poster* | Connected-Project <De>Coding  
poster project | commissioned by Graphic Design Festival Breda | Breda, the  
Netherlands

April 2010 | **Easter mail** |  
*ShellVPower.org mail project* | ShellVPower.org | Tilburg/ Dordrecht/  
Rotterdam, the Netherlands

February 2010 | **Spreading Love** |  
*ShellVPower.org mail project* | ShellVPower.org | Dordrecht /Tilburg, the  
Netherlands

February 2010 | **Gek Genoeg... / Agenda 2010** |  
*group market De Wilde Boekenmarkt* | commissioned by Het Wilde Weten |  
Rotterdam, the Netherlands

December 2009 | **agenda 2010 Auckland, Berlin, Lagos, Lima, Murmansk** |  
*series of agendas based on laws of nature* | i.c.w. Ralph Noordhoek | the  
Netherlands

September 2009 | **Gek genoeg...** |  
*interactive book about the non-existing border between mentally ill and healthy*  
| group exhibition at GOGBOT festival 2009 | commissioned by GOGBOT  
festival | Enschede, the Netherlands

July 2009 | **nomination Gek genoeg...** |  
*interactive book about the non-existing border between mentally ill and healthy* |  
nomination GOGBOT Youngblood Award 2009 | the Netherlands

June-July 2009 | **be my guest / Gek genoeg...** |  
*interactive book about the non-existing border between mentally ill and healthy* |  
*interview magazine about art, each issue design based on the themes of the conversations* |  
First View Graduation Show | group exhibition | Rotterdam, the Netherlands

## OTHER SKILLS

Software: Adobe Photoshop, Adobe Indesign, Adobe Illustrator,  
Macromedia Flash, Macromedia Dreamweaver,  
Adobe Go Live, Adobe Premiere, Fontlab, Adobe  
Soundbooth, Adobe After Effects.

Languages: Dutch (mother tongue), English (good), German (B2)  
Driver's license